

Sibelius 6 brugervejledning i videoformat

af Nicolas Kock

Dette er en videobaseret brugervejledning i nodeskrivningsprogramet Sibelius 6.
 For at kunne afspille videoerne, skal man have QuickTime Player på sin computer som kan downloades gratis [HER](#)

Kom nemt og hurtigt igang ved at indskrive en node til:
 “Jeg ved en lærkerede”. ([Klik her for at downloade noden](#))


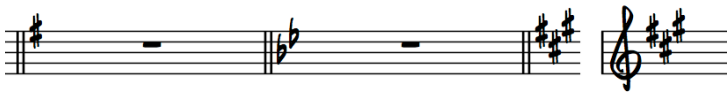



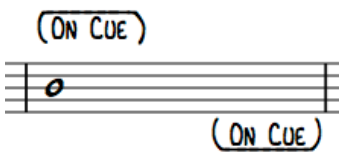



Jeg ved en lærkerede	Stikord	Video
Opsætning af side	<i>Toneart/taktart/optakt/tempo/titel osv</i>	Quick time
Look & feel Indskrivning af noder	<i>Betjene vinduer / Indskrivning af noder med mus og keyboard.</i>	Quick time
Indskrivning af noder Ryd op	<i>Indskrivning af noder ved brug af tastatur. Slette tomme takter</i>	Quick time
Becifring	<i>Skriv becifringer ved brug af tastatur eller midi keyboard</i>	Quick time
Tekst	<i>Tekst under noderne. Ændring af teksttyper, transponering og udskrivning.</i>	Quick time









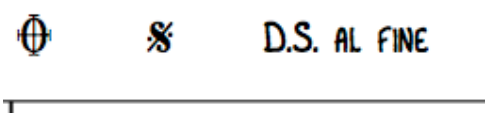


Her følger nogle vigtige funktioner i Sibelius, som det er godt hurtigt at blive fortrolig med.

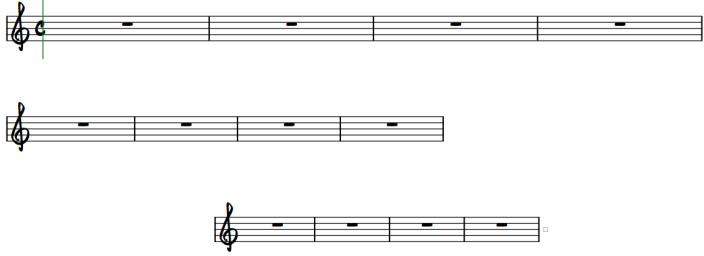



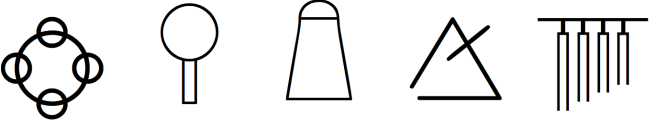



Emne	Stikord	Video
Fortryde handliner	<i>Undo / Redo, ESC</i>	Quick time
Kopiering	<i>Copy/Paste, Alt klik, Repeat knappen</i>	Quick time
Markering	<i>Marker det hele, marker takt-linie-stemme Filtrere</i>	Quick time
Lav dine egne nodeskabeloner	Manuscript paper, Housestyle. <i>Spar tid ved at genbruge dit eget personlige layout.</i>	Quick time
Lav dine egne genvejstaster	Shortcuts <i>Tilføj genvejstater de steder du ofte bruger og som mangler i Sibelius.</i>	Quick time
Diverse	Numerisk tastatur, gemme dok, zoom	

Kig ned over de mange eksempler, og klik til højre for at se et video eksempel på hvordan du gør:

Billede	Stikord	Video
	Metric Modulation <i>Swingende 1/8</i> <i>Trioliserede 1/8</i>	Quick time
	Cue Size / Cue notes <i>Stiknoder</i> <i>Små noder</i>	Quick time
	Repeat Bar <i>Gentag takter</i>	Quick time
	Multirest <i>Samle pauser</i>	Quick time
	Articulations <i>Accent / Staccato /</i> <i>Tenuto /Marcato</i> <i>Fraserings tegn</i>	Quick time
	Appoggiatura/ Acciaccatura <i>Forslag / falls osv</i>	Quick time
	Arpeggio up / down <i>Brudte akkorder</i>	Quick time
	Respell accidental <i>Enharmonisk-</i> <i>omtydning</i> <i>Dobbeltfortegn</i>	Quick time
	Slur, Tie <i>Fraserings buer,</i> <i>bindebuer</i>	Quick time
	Dynamik	Quick time
	Clef <i>Nøgler</i>	Quick time

Billede	Stikord	Video
	Time <i>Taktart</i>	Quick time
	Key Signature <i>Toneart/Fortegn</i>	Quick time
	Tuplet <i>Polyrytmer</i>	Quick time
	Fermata (pause) <i>Fermat</i>	Quick time
	Bracket accidental Bracket notehead <i>Advarende fortegn</i>	Quick time
	Gap before bar <i>Hul i system</i>	Quick time
	Add Bracket <i>Ramme i Reprise tekst</i>	Quick time
	Stemlet / middel of beam <i>Rytmenotation</i>	Quick time
	Slide <i>Glissade</i>	Quick time
	Drums <i>Trommenoder</i> <i>Trommenotation</i>	Quick time
	Tremolos <i>Tremolo</i>	Quick time

Billede	Stikord	Video
	Lyrics Tekst under noder Lyrik	Quick time
	Barline Taktstreger Gentagelsestegn	Quick time
	Rehearlal Mark Form notation	Quick time
	Chord symbol Becifringer	Quick time
	Endings Volter	Quick time
	Noteheads Nodehoveder	Quick time Download oversigt som pdf
	Rytme angivelser	Quick time
	Flip object Vende noder Skift retning	Quick time
	Repeat Coda tegn mm.	Quick time
	Lines Pedal, gliss, triller, pile	Quick time
	Small noteheads Over - eller understemme Små nodehoveder	Quick time

Billede	Stikord	Video
	indrykke system	Quick time
	Cross Staff Notes	Quick time
	Small System, Ossia bar <i>Lille nodesystem</i>	Quick time
	Chord Symbol Guitar <i>Guitargreb</i> <i>skriv becifring</i>	Quick time
<p>TACET - ON CUE - REP AD LIB.- BREAK - MUTE DSV.</p>	Text <i>Teksttyper/Fonte mm</i>	Quick time
	Symbol <i>Indsæt symboler</i>	Quick time
	Flexi-time input <i>Indspil noder realtime med metronom</i>	Quick time
<p>BASS</p>  <p>Piano</p> 	Arrange/Explode Keyboard reduction <i>Arranger,</i> <i>klaver reduktion</i>	Quick time

Se en kort gennemgang af noden på video:

RYTME ANGIVELSER

DON'T STOP
LEAD SHEET

By CHRISTINE McVIE
Arr. NICHOLAS ROCK '05

Form → Shuffle rock

Becifringer → a, C/G

Tekst → If you wake up and don't wan-na smile... If it takes just a lit-tle while
O-pen your eyes and look at the day... You'll see things in a dif-fe-rent way

Dynamik →

Lines → Break in Ref 3, Ref 2 only, To solo

Nodehoveder → Verse 2: Why nee think about times to come
And not about the things that you've done
If your life was bad to you
Just think what tomorrow will do
Ref 2, Solo (Verse), Verse 3: All I want is to see you smile
If it takes just a little while
I know you don't believe that it's true
I never meant any harm to you
Ref 3 w/ Break in Bar 4, Ref 4

Volter →

MELLEMSPIL → a, F, C, G, F, C

Outro → Ooooooh... don't you look back

Se en kort gennemgang af noden på video:

2 Shuffle rock

DON'T STOP

SAMPLE SHEET

By CHRISTINE MCVIE
Arr. NICOLAS KOCK 05

The 'INTRO' section is in 4/4 time. It features four staves: GUITAR, PIANO, BASS, and DRUM. The guitar part has a melodic line with a triplet of eighth notes in the second measure. The piano part has a steady accompaniment with chords. The bass part has a simple eighth-note line. The drum part has a shuffle rock pattern with a triplet of eighth notes in the second measure. Chord symbols 'C' and 'C/A' are written above the piano and guitar staves. A red arrow points from the 'Instrumenter' label to the instrument names on the left. Another red arrow points from the 'Gentag takter' label to the end of the first measure of the piano part.

VERSE/MELLEMPIL/SOLO

The 'VERSE/MELLEMPIL/SOLO' section is in 4/4 time. It features four staves: GUITAR, PIANO, BASS, and DRUM. The guitar part has a melodic line with a triplet of eighth notes in the second measure. The piano part has a steady accompaniment with chords. The bass part has a simple eighth-note line. The drum part has a shuffle rock pattern with a triplet of eighth notes in the second measure. Chord symbols 'C', 'F', 'D7', and 'A' are written above the guitar staff. A red arrow points from the 'Nodehoveder' label to the first measure of the guitar part.

REF/OUTRO

The 'REF/OUTRO' section is in 4/4 time. It features four staves: GUITAR, PIANO, BASS, and DRUM. The guitar part has a melodic line with a triplet of eighth notes in the second measure. The piano part has a steady accompaniment with chords. The bass part has a simple eighth-note line. The drum part has a shuffle rock pattern with a triplet of eighth notes in the second measure. Chord symbols 'C', 'F/A', 'D7', and 'A' are written above the guitar staff. A red arrow points from the 'Fraserings tegn' label to the first measure of the guitar part.

Se en kort gennemgang af noden på Video:

Rock **Rytme** **NU HAR DU GLEMT MIG** **Lines** **LEAD SHEET** **BY JAKOB WILHELM POULSEN** **ARR. NICOLAS ROCK 06**

VERS **Q** **E⁵** **A⁵** **B⁵** **A⁵** **Q** **GUITAR FILL**

1. Du må for - stå at jeg al - drig for - ud - så
2. Vi var et par du for - lod en kæm - pe nar -
3. Et flop non stop spæ - ner rund i fuld ga - løp

Q **E⁵** **A⁵** **B⁵** **A⁵** **Q** **GUITAR OG BAS** **Cue notes**

— hvad der nu kom til at ske i - gen
ven - der sik - kert al - drig hjem i - gen
det var al - tid på stand - by med dig

BRØ **B⁵** **A⁵** **E/Q#** **E⁵**

Klip - pe spring og jeg fat - ter in - gen ting Nu har du
Ho - ved spring jeg fat - ter sta - dig in - gen ting

OMK **A⁵** **Q⁵** **F⁵** **A (GUITAR)** **F** **SIM**

glemt mig tram - pet alt i - tu

F **Em7** **F** **Bindebuer** **SEER SIDSTE GANG!** **FINE** **D.C.**

Bar' jeg dog sta - dig ku' tro det var løgn lidt end - nu hvis bar' jeg ku'.

C-STK **YEAH!** **YEAH!** **Fraserings tegn**

Q **GUITAR OG BAS**

A⁵ GUITAR SOLO **D.S. AL FINE** **Nu har du**

Parentes

FORM: 1 + 2. VERS - BRØ - OMK - SOLO OVER VERS - 3. VERS - BRØ - OMK - C-STK - OMK (BEKANDT I T. 1+2) - OMK - FINE

Se kort gennemgang af noden på video:

2 TROMMER

NU HAR DU GLEMT MIG

SAMPLE SHEET

VERS

FILL

BRØ

OMK KUN HI-HAT I DE TO FØRSTE TAKTER AF 3. OMK

Hul i system

BAS

VERS

TAKT 8 I VERS

BAS SPILLER MÆRKINGER SAMMEN MED GUITAR I VERS

Indryk system

BRØ B⁵ SIM.

OMK A⁵ Q⁵ F⁵ SIM.

BREAK I FØRSTE TO TAKTER AF 3. OMK

GUITAR I POWER AKKORDER I BRØ OG OMK

Guitar akkorder

GUITAR II

BRØ B⁵ A⁵ E/Q[#] E⁵

OMK A⁵ Q⁵ F⁵ A F

Nodehoveder

Gentag takter

KEYBOARD FIG.

TAKT 3 I OMK

SYNTH. SOLO LYD

Fraseringsbuer

Cue notes

(E^m7)

DERUDOVER KAN KEYBOARD SPILLE: UNISONT MED GUITAR/BAS I VERS OG C- STK INGENTING I BRØ OG FLYDEAKKORDER I OMK.

Se kort gennemgang af noden på video:

LATIN ROCK

♩ = 128

SHE'S NOT THERE

BY SANTANA
ARR. NICOLS KOECK 2007

Form

INTRO

The introduction features five staves: Keyboard, Guitar, Bass, Guiro, and Drums. The Keyboard part starts with a 'TACET 1 X' and then plays a sequence of chords: Am, F, Am, D7, Am, F, Am, D7. The Guitar part has 'TACET 1 & 2 X' and then plays a melodic line. The Bass part plays a steady eighth-note pattern. The Guiro part has 'TACET 1 X' and then plays a rhythmic pattern. The Drums part has 'RO-KLORKE SHL RUN 4 X' and then plays a pattern with a 'PICK UP FILL' at the end. The section ends with 'REP 4X' and 'PLAY'.

Instrumenter

Becifringer

Trommenoder

Lines

VERS

The first verse consists of two lines of music. The first line has chords Am7, D7, Am7, D7, Am7, F, Am7, D7. The lyrics are: NO ONE TOLD ME A- BOUT HER THE WAY SHE LIED BO- DY TOLD ME A- BOUT HER WHAT COULD I DO. The second line has chords Am7, D7, Am7, D7, Am7, F, A. The lyrics are: WELL, NO ONE TOLD ME A BOUT HER HOW MA- NY PED- PLE CRIED WELL, IT'S TOO WELL, NO ONE TOLD ME A BOUT HER THOUGH THEY ALL KNEW.

Tekst

Rytme angivelser

Coda mm

ORO

The chorus consists of two lines of music. The first line has chords D/F#, Dm/F, Am, Em, Am7. The lyrics are: LATE TO SAY YOU'RE SOR-RY HOW WOULD I KNOW WHY SHOULD I CARE PLEASE DON'T BO-THER TRY-ING TO FIND HER SHE'S NOT THERE OOH NO WELL, LET ME TELL YOU' BOUT THE

Overstemme

The end of the chorus consists of two lines of music. The first line has chords D/F#, Dm/F, C, E. The lyrics are: BO-THER TRY-ING TO FIND HER SHE'S NOT THERE OOH NO WELL, LET ME TELL YOU' BOUT THE. The second line has a '1. BREAK' and a '2. E'.

Se kort gennemgang af noden på video:

Rytme angivelser

SHE'S NOT THERE

2

COMP

WAY SHE LOOKED THE WAY SHE AC-TED, THE CO-LOR OF HER HAIR... HER VOICE IS SOFT AND COOL. HER EYES ARE

Coda mm

CLEAR AND BRIGHT BUT SHE'S NOT THERE... SOLO BREAK

Dynamik

GUITAR-SOLO

D.S. (Bro) AL CODA THERE

Hul i system

Rytme angivelser

BREAK-1

GUITAR SOLO

Fraserings tegn

BREAK-2

UNIS. DRUM/PERC SOLO

Nøgler

Taktstreger

GUITAR-SOLO

D.S. (Bro) AL CODA THERE

Se kort gennemgang af noden på video:

Form

Taktstreger

SHE'S NOT THERE

SAMPLE SHEET

3

BASS

VERS Am7 D7 *sm.* BRO D/F# Dm/F Am *sm.*

OMK. Am7 D7 Am7 F *sm.* SOLO Am7 *ADD LIB.* D7 Am7 D7 *sm.*

DRUMS

KØ-KLOKKE PÅ ALLE 4 + DIVERSE PERCUSSION INSTRUMENTER.

VERS

sm.

BRO

sm.

OMK.

sm.

SOLO

RIDE CYMBAL *sm.*

Trommenoder

PIANO

EVT. GRUNDTONER I VH.

VERS 1 Am7 D7 F Am Am D Am D Am D A

BRO D/F# Dm/F Am Em Am7 D/F# Dm/F Am E

sm.

BREAK

2. GANG INGEN BREAK

SOLO:

VERS 2 Am D Am F Am D A

1. 2.

OMK. Am7 D7 Am7 F Am7 D7 A

sm.

BREAK

SOLO Am7 *ADD LIB.* D9 Am7 D9 *sm.*

Volter

Gentag takter

Indryk system

[Se kort gennemgang af noden på video:](#)

4

SHE'S NOT THERE

SAMPLE SHEET

GUITAR

D Dm Am Em C ← **Guitar akkorder**

VERS 1 GUITAR TACET

BRO Ad Lib. sm. ← **Nodehoveder**

SIDSTE 2T. AF BRO BREAK MED SOLO FILL AD LIB.

VERS 2 GUITAR FILL AD LIB.

Am D Am D Am F Am

Am D Am D Am F A

BRO 2 EVT GUITAR FILL AD LIB.

Am7 D7 Am7 F ← **Hul i system**

Omk. ← **Cue notes**

SIDSTE 2T. AF OMK. BREAK, SOLO AD LIB.

NO ONE TOLD ME ABOUT HER
THE WAY SHE LIED
WELL, NO ONE TOLD ME ABOUT HER
HOW MANY PEOPLE CRIED

← **Tekst**

WELL, IT'S TOO LATE TO SAY YOU'RE SORRY
HOW WOULD I KNOW, WHY SHOULD I CARE
PLEASE DON'T BOTHER TRYING TO FIND HER
SHE'S NOT THERE...OH OH OH

NOBODY TOLD ME ABOUT HER
WHAT COULD I DO
WELL, NOBODY TOLD ME ABOUT HER
THOUGH THEY ALL KNEW

WELL, IT'S TOO LATE.....

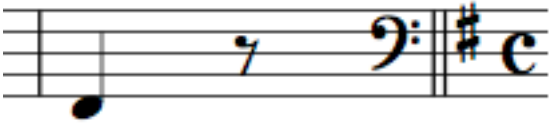

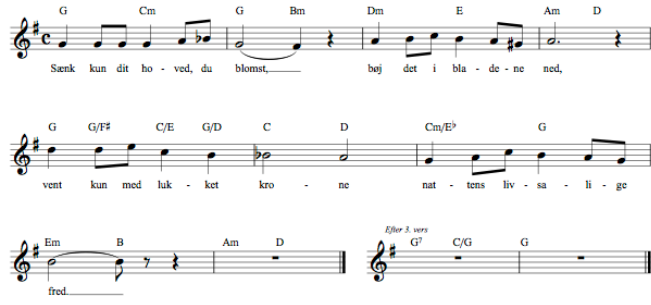
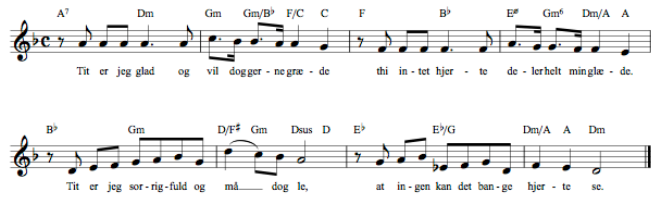

WELL, LET ME TELL YOU ABOUT THE WAY SHE LOOKED
THE WAY SHE ACTED, THE COLOR OF HER HAIR
HER VOICE IS SOFT AND COOL
HER EYES ARE CLEAR AND BRIGHT
BUT SHE'S NOT THERE...





Arbejde med partitur og stemmer.

Som eksempel har jeg valgt 8 takter fra Count Basies berømte [Shiny Stockings](#)
[Klik og download noden i pdf.](#)

[Se kort gennemgang af selve noden:](#)

Emner	Stikord	Video
Opsætning af partitur	Instrumenter, transponering, omfang, layout, System object position.	Quick time
Indskrivning af noder	Input sounding pitches, input written pitches, Re- input pitch, Dynamik, multi copy, filtrering	Quick time
Kopier fraserings tegn (. _ >) og buer til mange stemmer på én gang.	Copy Slur & articulations	Quick time
Udskriv stemmer fra partitur.	Parts, extract parts	Quick time
Afspilling og lyde	Swing feeling, lyde, tempo, skift instrument, dynamik	Quick time
Gøre ting usynlige	Hide /Show Show in Staves Show in Parts	Quick time
Kopier becifringer & dynamik til mange stemmer på én gang.	Multi Copy Show in Parts	Quick time
Scanning af noder i Sibelius	Photo Score Scanne fra pdf	Quick time
Hente Midi filer ind i Sibelius		

Billede	Stikord	Video
<p style="text-align: center;">Dm</p>  <p style="text-align: center;">Vintertid</p> <p style="text-align: right;">Kurt Larsen</p>  <p style="text-align: center;">Sænk kun dit hoved, du blomst</p> <p style="text-align: right;">Carl Nielsen, 1907</p>  <p style="text-align: center;">Tit er jeg glad</p> <p style="text-align: right;">Carl Nielsen, 1917</p> 	<p>Allow Cautionary, Hide. Advarende toneart-, taktart- og nøgleskift. <i>Rette takttal..</i></p> <p><i>Flere satser på samme side.</i></p>	<p>Quick time</p>
 <p>1. Jeg ser de bø - ge - ly - 2. Jeg ser de slæg - ter, som 3. Og der - for bøj - e vi</p>	<p>Tilføj versnummer Add Verse Numbers</p>	<p>Quick time</p>

Billede	Stikord	Video
<p>Indskrivning af 4 stemmig koral Skrive noder ved brug af mere end én stemme.</p>	<p>262. Kærlighed fra Gud (Klik og download Koralen i pdf)</p>	
<p>262. Kærlighed fra Gud</p> <p style="text-align: right;">J. P. E. Hartmann 1876</p> 	<p>Opsætning af siden uden brug af Quick start menuen.</p> <p>Titel, toneart, taktart osv...</p>	<p>Quick time</p>
	<p>Indskrivning af noder i 2 forskellige stemmer. Sopran & Tenor = 1. st. Alt & Bas = 2. st. (Brug ikke 3. & 4. stemmerne til tenor/bas. De bruges kun når der skal være mere end 2 stemmer i ét system, altså meget sjældent)</p>	<p>Quick time</p>
	<p>Oprydning og justering af layout)</p> <ul style="list-style-type: none"> • Slette tomme takter • Fjerne bjælker over 1/8 • Skjule taktarts betegnelser. • Flytte node vandret (t. 7 - slag 3 i tenor st.) • Justere afstanden mellem systemerne. • Rette fejl 	<p>Quick time</p>
<p>Kær lig - hed fra Gud sprin - ger li - ge</p> 	<p>Tekst over noderne.</p> <ul style="list-style-type: none"> • Kopiere fra internettet • Justering af tekstfont • Rette og tilpasse. 	<p>Quick time</p>